

[illegible]

Violão
Capricho Árabe

21 *poco accel.* *rit.*

23 *a tempo* *rit.* *ten.*

26 *mf* *rit.*

29 *f* *Arm.* *7* *accel. poco a poco*

34 *p* *lento accel. poco a poco cresc.* *rit.*

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Capricho Árabe

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This musical score is for the guitar piece "Capricho Árabe" and covers measures 36 through 49. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into six systems, each containing a single staff. Measure numbers 36, 38, 40, 42, 44, and 46 are placed at the beginning of their respective systems. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and sixteenth beams), rests, and accidentals. Fingering numbers (1-4) are placed above notes, and breath marks (P5, P6) are placed below notes. Chord symbols (C7, C2) are placed above the staff. Dynamic markings include *mf* (mezzo-forte) at measures 36 and 44. Performance instructions include *ad libitum*, *dim.* (diminuendo), *rit.* (ritardando), and *ten.* (tension). A specific instruction "Arm. 7" is written below the staff at measure 42. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a variety of articulation marks such as slurs and accents.

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48 $\text{C}7$ (2) 4 1 3 4 3 4 1 3 (2) 1 3 1 4 $\text{C}7$ 1 4 4 2

50 (P5) (2) *ten.* *a tempo* 2 4 2 2 2 3 1 2 2 0 2 3 1 0 2 4

53 (P5) (P6) 1 rit. (P5) (4) (5) (5) (P6) 0

55 (P5) $\text{C}10$ $\text{C}7$ (P6) (P5) (P6) 0

57 (P5) (P6) (2) (3) (4) (2) $\text{C}7$ (2) 4 1 2 4 1 1 2 4 1 1 3 1 3 1 4 1 4 3

60 (P5) (P6) 0 4 2 0 4 2 2 1 4 2 2 1 4 2 4 0 2 1 2 1

accel. poco a poco *rit.* $\text{C}10$

62 (P5) *a tempo* (P6) 1 (P5) (P6) 1 *rall.* *Arm. 12* *p*