

Violão

Edição:

Edson Lopes

Agosto de 2017

Fuga

BWV 998

Nível: AVANÇADO

Johann Sebastian Bach
(1685-1750)

♩ = 68 (♩ = 136)

5

8

11

14

Measures 17-32 of the musical score. The notation includes various guitar-specific symbols such as naturals, accidentals, and fret numbers. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#). The score includes measures 17, 20, 23, 26, 29, and 32. Measure 20 has a tempo marking 'C2' and a dynamic marking 'C3'. Measure 23 has a tempo marking 'C3' and a dynamic marking 'C2'. Measure 26 has a tempo marking 'C2' and a dynamic marking 'C3'. Measure 29 has a tempo marking 'C2' and a dynamic marking 'C3'. Measure 32 has a tempo marking 'C2' and a dynamic marking 'C3'. The score includes various guitar-specific symbols such as naturals, accidentals, and fret numbers. The score includes various guitar-specific symbols such as naturals, accidentals, and fret numbers.

Violão
Fuga (BWV 998)

3

Sheet music for Violão (Guitar) for Fuga (BWV 998), measures 34-44. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with fingerings (1-4) and breath marks (P5). The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (P5, P3, P4, P5). The piece is in 3/4 time.

Measures 34-44 are shown, featuring complex rhythmic patterns and fingerings (1-4) and breath marks (P5). The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (P5, P3, P4, P5). The piece is in 3/4 time.

Violão

Fuga (BWV 998)

5

[illegible]

Violão

Fuga (BWV 998)

73

8

4 0 2 4 3 0 2 0 1 2 2 4 2 1 0

1 2 1 0 1 0 0 3 1 0 3 1 0

♯2

♯2

75

8

1 3 1 4 2 4 1 2 1 2 1 2 0 4 1 0 1 2

0 2 2 0 1 2 1 2 3 4 0 1 0 1 2

(P5) (P4) (P6) (P5) (5) 2

77

8

2 1 3 0 2 1 0 4 2 4 2 0 2 1 0 0 1 0 4 1

0 3 0 1 0 3 3 2 4 2 0 1 3 3 1

(P5) (P4) (4) (4) (3)

80

8

0 0 1 2 2 0 1 4 4 0 2 4 0 1 4 1

0 3 1 3 1 4 3 0 3 0 2 4 3 1 2

♯2

♯7

83

8

1 0 1 1 4 2 1 4 3 0 4 2 0 4 1 4 4 2 1 2

0 3 1 2 0 1 3 1 0 1 2 3 0 3 2 3 0 3 4 2 3

0 1 0 1 3 2 3 4 3 4 3 0 1 1 3

♯3

♯2

♯2

86

8

2 3 4 4 2 4 4 2 0 1 4 4 2 1 0 0

0 1 0 2 1 3 2 0 1 3 0 1 3 1 1 3

(P5) 2 1 3 0 1 3 1 1 3

♯2

Violão
Fuga (BWV 998)

7

89

8

92

8

95

8

98

8

101

8