

Nível: AVANÇADO

Transcrição de

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Pour Elise

(Para Elisa)

Ludwig van Beethoven

(1770-1827)

Poco moto ♩ = 44

6 8

12 8

17 8

21 8

p

mf cresc.

dim.

mp

dim. e rit.

p a tempo

2001 Edson Lopes - Edição musical

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Pour Elise (BEETHOVEN)

26 *mf* *p p i p i m* *a* *cresc.*

31 *f*

35 *p* *rit.* **C 6**

38 *dim. e rit.* *p a tempo*

43 **C 2**

48 *mf cresc.* *dim.*

The musical score is for the second page of 'Pour Elise' by Beethoven. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf*, *p*, *f*, *cresc.*, *dim.*, and *rit.*. There are also performance instructions like *a tempo* and *dim. e rit.*. The score is divided into measures, with measure numbers 26, 31, 35, 38, 43, and 48 indicated at the start of their respective lines. The piece is in G major, and the tempo is marked as *Andante* (though not explicitly written on this page, it is implied by the context of the piece).

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3

Arm., 12 7 (1) (2) (2)....., (2)

52 8 *mp* (3) (4) *dim. e rit.* *p a tempo*

57 8 C 2 (2)....., 3..... 3 2

62 8 C 4 C 5 C 7 C 8 C 7 *p cresc.* *f*

68 8 C 4 C 5 (3) *p cresc.* *f*

74 8 C 3 C 1 C 4 *dim.* *rit.* *p*

80 8 C 12 (2)....., 3 3 3 3 (2)....., 3 *p cresc.* *dim.*

Detailed description: This is a musical score for the piano piece 'Pour Elise' by Ludwig van Beethoven. The score is presented in a single system with six staves, each containing a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 52 through 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'Arm.' and 'a tempo' are included. The score is divided into measures by vertical bar lines, and some measures contain multiple beams for sixteenth or thirty-second notes. The overall layout is clean and professional, typical of a published musical score.

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84

rit. a tempo

p

C 2

89

mf cresc.

p i m

94

Arm.

dim.

mp

dim. e rit.

p a tempo

99

C 2

103

p