

La Catedral

Nível: AVANÇADO

Andante Religioso ♩ = 69

Agustin Barrios
(1885-1944)

The musical score is written for guitar in the key of one sharp (F#) and 4/4 time. It begins with a tempo marking of 'Andante Religioso' and a metronome indication of ♩ = 69. The score is divided into systems, with measures numbered 1 through 21. Key features include:

- Measure 1:** Starts with a triplet of eighth notes (3) and a dynamic marking of *mf*.
- Measure 5:** Features a triplet of eighth notes (3) and a dynamic marking of *p*.
- Measure 9:** Includes a triplet of eighth notes (3) and a dynamic marking of *f*.
- Measure 12:** Features a triplet of eighth notes (3) and a dynamic marking of *f*.
- Measure 15:** Includes a triplet of eighth notes (3) and a dynamic marking of *p cresc.*.
- Measure 18:** Features a triplet of eighth notes (3) and a dynamic marking of *f*.
- Measure 21:** Includes a triplet of eighth notes (3) and a dynamic marking of *p cresc.*.

The score also includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., slurs, accents). The piece concludes with a final chord in measure 21.

¢2

[illegible]

53 $\text{C}2$

56 $\text{C}4$ $\text{C}2$

59

62 $\text{C}2$

65 $\text{C}2$

68 $\text{C}2$

71 $\text{C}4$ $\text{C}5$ $\text{C}4$

74 $\text{C}2$ $\text{C}4$

77 $\text{C}4$

p *a* *i* *p* *i*

a *m* *i* *p* *p*

(P5)

(3) (6)

(4) (2)

(5)

(3)

(3) (4) 2

1 1 2 4 3 4

2 1 1 3 4 0

[illegible]

107 $\text{C}4$

110 $\text{C}5$ $\text{C}4$ $\text{C}2$

113 $\text{C}4$

116 $\text{C}6$

119 $\text{C}2$

122 $\text{C}2$

125 $\text{C}2$ $\text{C}4$ $\text{C}7$

128 $\text{C}7$ $\text{C}4$

a m i p p

a m i p m 0

a m i

a m i a

p i m a p i

a i p i p

i a m i m

i a m i m

a i p i p i

i m p i m i

m i p i m

f