

Prelúdio No. 1

Op. 5

Agustin Barrios
(1885-1944)

Moderato ♩ = 85

6^a = D

A

0 3 1 0 4 0 3 1 0 4 3 0 4 0 1 0 4 0 1 3 0 1 0 0 3 1

4.....

♯3

1.....

2 1 3 2 1 2 3 1 1 4 3 4 3 1 4 2

5 0 3 1 1 2 1 4 2 1 1 4 1 1 1 3 4

♯5

1.....

4 2 1 3 1 4 0 2 1 3 4 2 4

9 1.....

♯3

1.....

3 1 4 2 1 4 1 3 0 1 1 3 0 1 2 1 3 4 2 0

13 2 1 4 1 2 1 3 1 2 4 1 1 1 1 4 2 1 1 3 0 1 1 4 2 1 1 3 2 1

♯2 ♯3

♯3

17 4 1 2 1 2 3 1 3 1 3 0 2 1 4 1 3 0 3 1 2 1 4 4 4 2 4 2 3 1 2 1

♯2

21 4 1 3 1 4 0 1 3 0 0 3 1 0 2 2 2 4 2 1 4 2 1 0

(P5) ←

Musical score for "The Wind" by John Williams. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulations. The score is divided into measures, with measure numbers 25, 29, 33, 37, 41, 45, and 49 marked. The piece concludes with a final chord and a "rit." (ritardando) marking.

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3

53

2-----2

C1

1 3 4 2 1 1 2 0 4 1 3 4 0 2 1 4 2 1 H 1 2 1 2 4 1

57

C3

4 0 1 2 4 0 1 2 4 C3 C6 1 2 4 3 0 3 4 1

3----- (3) (3) (3) (2) (2) (2) (3) (2) (3) (2)

(P5) (P4) 3----- (5)

61

C8

2 1 4 1 I 3 1 2 4 2 3 4 2 1 1 2 1 4 3 1 4

4----- (3) (2) (3) (2) (3) (2) (2) (2) (4) (4) (4) (4)

65

2 1 4 0 (3) 1 3 2 2 3 1 2 3 1 1 1 2 C10 C7 1 1 4 2 1

(2) (3) (4) (4) (4) (4) (2) (3) (3) (4)----- (4)

69

C3

3 1 2 3 C1 4----- 2 0 4 0 0 3 1 0 4 1 0 4 2

3----- 4 4 1 3 2 3 4 1-----1 3 1 4 2 4 1 3-----3 2 1 4 3

73

J

0 3 4 1 (3) (2) (2)----- (P4) (4) (3) (2) (3)----- (4)----- (4)-----

77

C8

3 2 1 1 4 4 3 1 3 2 (2) 3 1 0 2 4 1 3-----3 (2) 2 1 4 3

3----- (4) (4) (3) (3)----- (4)----- (4)-----

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81 **C6** 3 2 1 1 4 4 3 1 3 2 3 1 4 2 1 4 1 2 4 3 1 1 4 2

85 **C4** 0 1 4 2 1 1 3 2 1 3 4 2 1 2 4 1 2 4 3 1 4 2 4 2 1 4 3 4 1 4

89 (P4) (P5)

93 **A** 1 2 4 1 3 0 2 0 0 3 1 0 4 0 3 1 0 4 3 0 4 0 1 0 4 0

97 **C3** 1 3 0 1 0 0 3 1 0 3 1 1 2 1 4 2 1 1 4 1 1 1 3 4 2 1 3 2 1 2 3 1

101 **C3** 1 4 3 4 3 1 4 2 4 2 1 3 1 4 0 2 1 3 4 2 4 3 1 4 2 3 1 4 1

105 **C2 C3** 3 1 3 4 2 0 2 1 4 1 2 1 3 1 2 4 1 1 1 1 4 2 1 1 3 0 1 1 4 2

colocar o 3º dedo sobre a 4ª corda

K

B

C5

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5

109 $\text{C}3$

113

117 **Coda**

121

125

129

133